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JOHN MAZUREK - AEA, - SAG-AFTRA



Résumé

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Commercial, Equity, Models, Print, Product Print, Public Appearances, SAG-AFTRA, Theatrical, Voice-Overs

Television

| | | |
|------------------------------|-------------------|--------------------------|
| Show Me a Hero | Co-Star | HBO/Paul Haggis |
| The Blacklist | Co-Star | NBC/David Platt |
| Forever | Guest Star | NBC/David Warren |
| Law and Order | Co-Star | NBC/Frank Berner |
| Saturday Night Live | Co-Star | NBC/Lorne Michael |
| Late Night w/Jimmy Falon | Co-Star | NBC/Lorne Michael |
| Adult Swim--You're Whole | Co-Star | Michael Showalter |
| The World's Astonishing News | Lead | Japanese TV/TDK Digital |
| Franz Kafka...Airport | Lead | TheOnion.com/Lang Fisher |
| One Life to Live | Multiple Co-Stars | ABC |
| All My Children | Co-Star | ABC |
| As the World Turns | Co-Star | CBS |
| The Guiding Light | Co-Star | CBS |
| The City | Co-Star | ABC |
| Swift Justice | Co-Star | Fox Television |

Film

| | | |
|-------------------|-----------|-----------------------------|
| The Camera's Eye | Principal | Liz Ortes Macke/Wendy Shear |
| Drowned Rats | Lead | Carolyn Strachan Prodn. |
| Weapon of Choice | Principal | Flying Dragon Productions |
| Rose | Lead | Dunleavey Productions |
| Goat--Music Video | Principal | Riviera/Sony Productions |
| DreamCatchers | Principal | WaveLength Productions |

Commercials

Over 20 on-camera Principals for Regional and National usage

Off-Broadway Theater

| | | |
|----------------------------|----------------------|-----------------------------|
| Measure for Measure | Barnardine / Duke us | The Pearl Theatre Co. |
| You Can't Take It With You | Jim | The Actor's Company Theatre |

Regional Theater

| | | |
|---------------------------|-------------------|----------------------------|
| I Hate Hamlet | Barrymore | Old Creamery Theatre |
| Of Mice and Men | Lenny | Kentucky Rep. @ Horse Cave |
| Poetry Alive! (3 Seasons) | Myriad Characters | Poetry Alive!, Inc. |
| Cahoots | Ken | Magic Circle Theatre |
| Mousetrap | Giles Ralston | Chautauqua Theatre |
| A Few Good Men | Lt. Kendrick | Chautauqua Theatre |
| Almost Home | Father Farrell | The Studio Theatre |

New York Theater

| | | |
|-------------------------|----------------------|------------------------------|
| Broken Heartland | Josiah Cuthbert | The Eagle Project |
| Stand-up Tragedy | Father Larkin | Category Seven |
| Summer and Smoke | Dr. Buchanan | Boomerang Theatre |
| King John | Hubert | Present Co. (Year 1 Prods.) |
| The Taming of the Shrew | Lucentio | Bottom's Dream Arts |
| Shakespeare Reveries | All (Bardian Improv) | Sons of Thunder Th. Co. |
| The Last Straw | George | 1st Brazilian Th. Co. @ HERE |

Training

| | | |
|---------------------------|----------------------|------------------------------|
| Scene Study | | Michael Howard |
| On-Camera | | Ted Sluberski |
| Monologues | | Paul Fouquet |
| Voice and Speech | | Barbara Adrian |
| Stage Combat | Open hand and Rapier | Jamie Cheatham, Greg Rochman |
| Clown Study and Technique | | Jim Calder |

Physical Characteristics / Measurements

Height: 6'5"

Weight: 230 lbs

Eyes: Green

Hair Color: Honey Brown

Hair Length: Short

Journeyman Carpenter, Badminton, Baseball, Basketball, Billiards/Pool Player, Bowling, Boxing, Combat - Stage, Fishing, Football, Golf, Martial Arts, Motorcycle Riding - General, Shooting - Rifle, Softball, Weight Lifting, Improvisation, Licensed Driver, Voiceover, Boston Accent, British - BBC English Accent, Irish Accent, New York Accent, Southern Accent, Texan Accent